

## **DOCUMENTATION OF FIVE PANAM BUILDING IN THREE DIFFERENT STYLES**

**AR. HOSSAN MURAD & MEHNAZ HASAN**

(Lecturer Department of Architecture, Premier University, Chittagong)

### **ABSTRACT**

Historically, Bangladesh has earned the reputation of being at the crossroads of many cultures, rulers & traders the ruins of magnificent cities and monuments left behind in many parts of the country by the vanishing dynasties of rulers still bear testimony of the richness of its cultural & Architectural heritage. Rapid growth and unplanned developments have been threatening the charm of historic treasures settlements. This type of transformation mitigates negative impacts on the environment and heritage both of which are deeply linked to the social and cultural identity of local communities. Moreover distortion of history and unscientific conservation work by the government has been damaging. This includes fifty centuries old structures in the linear settlements of Panam Nagar. To preserve and represent cultural heritage or the glories past of a society, the documentation of architectural heritage is of enormous importance. This study concentrates on the documentation of the selected five different types of building of panam which have precious and research worthy information. This paper based on such documentation and analyses by the first author in his undergraduate urban project in 2006 supplemented by studies on architectural heritage, history and traditional built form by the second author This study concentrates on the documentation of the selected building of Panam which have architectural ornamentation and elements used on the buildings.

**KEYWORDS:** Panam, Building Typology, Architectural Style, Decoration and Ornamentation, Façade, Building Layout